

How does it work in practice?

BPI /MU forms should be filled in during the session and submitted to PPL by the record company. This will tell PPL who performed on the track. Although PPL have collected licence fees from users for 70 years, the performers have only had a right to equitable remuneration since 1998. The session musician or their representative performer organisation should regularly check their listings at PPL to make sure that the forms have been correctly submitted. Because these payments to recording musicians are a relatively recent development, the value and understanding of them is evolving. In Germany the performance right is paid to musicians unions, and recording artists who have a share in the royalty of CD sales. In America the right only exists on some digital delivery systems.

At present PPL collect the licensee fee and deduct costs. PPL then divide then money between labels and performers on a track by track basis. Of the performers share PPL's current distribution policy runs 65% to the featured musicians, 35% to the session musicians. Any individual session musician receives a maximum of 7% at this first pass. On the second pass any monies left over are divided pro-rata amongst ALL performers.

You can actually register with three different organisations for the collection of the performer right – AURA, PAMRA and PPL.

PAMRA and PPL accept as members all musicians, both "featured" ( for example, members of a band ) and "non-featured" ( for example, session musicians, orchestral players ). AURA concentrates only on "featured" performers, not session musicians.

UK Performer Services is a centralised department housed at PPL that provides customer service to members of all three societies. They deal with new members.

For more information on registering, call UK Performer Services on 020 7534 1234 or visit [www.royaltiesreunited.co.uk](http://www.royaltiesreunited.co.uk)

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.  
[www.dfes.gov.uk/ukonlinecentres](http://www.dfes.gov.uk/ukonlinecentres) Find Internet access that's close to you.

- ☐ [www.mcps-prs-alliance.co.uk](http://www.mcps-prs-alliance.co.uk)  
Website for the UK Collection societies whose members are songwriters, composers and music publishers.
- ☐ [www.ppluk.com](http://www.ppluk.com)  
PPL  
Collection society for record companies and performers
- ☐ [www.pamra.org.uk](http://www.pamra.org.uk)  
PAMRA  
Collection society for Performers
- ☐ [www.aura.org.uk](http://www.aura.org.uk)  
Collection society for performers and producers
- ☐ [www.mpa.org.uk](http://www.mpa.org.uk)  
Music Publishers Association
- ☐ [www.musictank.co.uk](http://www.musictank.co.uk)  
Online music business network and information site
- ☐ [www.royaltiesreunited.co.uk](http://www.royaltiesreunited.co.uk)  
UK Performer Services on 020 7534 1234
- ☐ [www.bbc.co.uk/radio2/soldonsong/guide/](http://www.bbc.co.uk/radio2/soldonsong/guide/)  
Sold on Song’s guide to songwriting and the music business
- ☐ [www.getsigned.com](http://www.getsigned.com)  
Tips and advice on the music industry – US based site.
- ☐ [www.bemuso.com](http://www.bemuso.com)  
A comprehensive resource site for independent artists, DIY record labels and self-publishers. Information and opinions about the music industry. Lots of stuff on doing it yourself.

BOOKS AND MAGAZINES

- ☐ **Guide to Survival & Success in the Music Business**  
The Association of Independent Music's guide to the business in an interactive CD-Rom format. Available from [www.musicindie.org](http://www.musicindie.org) - free to members
- ☐ **The Guerilla Guide to the Music Business**  
Sarah Davis, David Laing  
An introduction guide for artists and managers, covering most aspects of the music business, such as a 'Contracts & Agreements' section, which reproduces standard contracts.  
Continuum International  
Publisher : Academi  
ISBN : 0826447007
- ☐ **Music: The Business - The Essential Guide to the Law and the Deals**  
Ann Harrison  
Publisher : Virgin Books  
ISBN : 1852270136
- ☐ **The Music Management Bible**  
Music Managers Forum  
Publisher : Sanctuary Publishing  
ISBN : 1844920259
- ☐ **I.M.F. ( International Managers Forum ) Handbook: A Guide to Professional Music Management**  
Andy Allen, Andrew Forbes, Jef Hanlon, et al  
Publisher : Sanctuary Publishing  
ISBN : 1860742572

MORE TASKS

- 1 Find out how you become a member of the PRS
- 2 How many published works do you need to have written in order to become a composer member?
- 3 Find out what the meaning of ‘copyright control’ is.
- 4 How can a performer make a claim from PPL for their performance on a recording?
- 5 Find out more about AURA, PAMRA and PPL.